

Carmel Fine Cone

Vol. IX, No. 25

Annual Art Exhibition Attracts Wide Attention

(Continued on Page 10)

Paul Mays paints very happily the effects of sunlight on glittering white walls topped by red roofs. He has mastered the subtleties of light and shadow.

E. L. Peabody, the distinguished miniature painter, has entered this year a delightful portrait of a Grecian dancer and society girl of Pasadena—"Priscilla"—who is now in Europe. The color scheme is particularly pleasing—muted mauve and purple with the glint of gold on a fillet around black hair and echoed in a rounded vase. There is a pastel-like harmony of tone. Miss Peabody has also a still-life rich in color, "Marigolds," and a surf picture where

Continued on Page 8

Artist-Lecturer of Note Visits Carmel

On Sunday evening, Mrs. Thudichum entertained a few friends in her honor. Invited were Dean and Mrs. William Brewer of Burlingame, Mr. and Mrs. William Watts, Mr. and Mrs. Paul Prince, Mr. and Mrs. Paul Mays, Mr. and Mrs. F. Carl Smith:

Carmel's New Bank Gets Hearty Welcome

The first day was a big day, and the following days were little less so.

The Sargent property was one of the most widely known cattle ranches in the west. Latterly it has been used as a range for Russell Brothers' stock.

Prominent Artists Sojourning Here

Among the notable artists of international recognition to join the Carmel colony for the summer are Mr. and Mrs. F. Carl Smith of Washington, D. C., who have for the past six years had a charming studio home at Pasadena, called the Paint Box. Both artists were born and educated in Cincinnati and studied at the art school there then in Paris. Mr. Smith continued his preparation for portraiture and figures in the Julian school and later with Bougereau and Benjamin Constant, spending his summers in Holland where he specialized on peasant types. He exhibited in the Paris salon and won honorable mention and sold many of his canvases. He also won honorable mention in Philadelphia and carried off prizes at the Southwestern Museum last year.

Returning to Washington he painted the presidents and various dignitaries of the gay capital for many years and his pictures hang in the national galleries in the capital city, purchased by state and national societies. His portrait, life size, of Mrs. Charles W. Fairbanks, president-general D. A. R., was purchased by the D. A. R. and hangs in the room of the president-general in their building. It was presented by the society before three thousand persons, but when the artist was called for he was in hiding, for he is as modest as he is gifted. He also did a life-size portrait of the treasurer-general, Mrs. John Ewing Walker of Missouri and that was also hung in the D. A. R. building.

He painted portraits of Governor Shaffroth of Colorado and Governor Willis of Ohio and one of ex-Speaker Joe Cannon, which is in T. B. Walker's collection presented to the public library of Minneapolis.

Mrs. Isabel Smith went to Paris when a girl, chaperoned by Mrs. J. H. Cramer, the youngest sister of President Grant, and spent several years studying portraiture there under Lhermitte the celebrated figure painter. She distinguished herself very early and won marked recognition for her unusual likeness and miniature work as well. One year she had miniatures of both President Faure of France and President McKinley hung in the Paris salon and both were orders of unusual acclaim. Mrs. McKinley had asked for a speaking likeness and told Miss Smith that she would wear it on her heart if it was a true likeness. Miss Smith completed the commission and won admiration of her patron and sent the miniature set in pearls to Mrs. McKinley, who wore it over her heart.

When Queen Wilhelmina of Holland went to Paris for her trousseau she also sat for Isabel Smith and her portrait was one which brought distinction to the artist.

While at school in Paris Miss Smith met the fellow artist and never changed her name. Mr. and Mrs. Smith returned to America and lived in Washington, where their studio was filled with personages who found their command of portraiture equally desirable and they both have attained to great success. Since the war began they were induced to come to Pasadena where they have found fresh inspiration in western landscape and subjects. Mr. Smith has several sketches in the present exhibition of the Arts and Crafts, and is motoring daily among the cypress and elusive scenic drives to find new material. They are occupying the Brake cottage near San Carlos Boulevard for August.

Mission House Made Memorial.

The mission house at Kettering, Northamptonshire, England, where William Carey on October 2, 1792, founded the first missionary society which is recognized as the basis of the modern missionary enterprise, was put up for sale, the owner having died and the estate thus having become purchasable for the first time since that memorable occasion. The purchase was made on behalf of the Baptist Laymen's Missionary Movement of England. The property will not only be retained for the denomination as a historic memorial, but will probably be used as a hostel for returned missionaries.

NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolution No. 178 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice, which resolution was duly adopted on the 10th day of July, 1923, said Board of Trustees hereby invites sealed proposals or bids for doing the following work in said city, to-wit:

That Dolores Street, from the south line of Ocean Avenue to the north line of Seventh Avenue, be graded and improved to a grade (other than the official grade) fixed and established by said Resolution No. 178 as the grade at which said work is to be done, to-wit:

That the roadway of said Dolores Street, between the said two street lines, be graded and paved between gutter lines (as fixed and set forth on the plans and specifications hereinafter referred to) with decomposed granite gravel. Concrete curbs and concrete gutters to be constructed along both sides of said roadway.

Excepting, however, from said work and improvement those portions of said street where concrete curbs or gutters are now installed to the official grade.

All the work to be done under said Resolution No. 178 to-wit, a resolution ordering the work, is all the work described in Resolution No. 176, to-wit, a resolution of intention to order said work and improvement, duly passed on the 22nd day of June, 1923, and in the plans and specifications therefor duly adopted by Resolution No. 171 of said Board of Trustees, on the 5th day of June, 1923, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars, and said work shall be done in accordance therewith.

Said work and improvement is to be done at a grade other than the former official grade for said Dolores Street between said south line of Ocean Avenue and said north line of Seventh Avenue, said Board of Trustees having, as set forth in said Resolution Ordering the Work, to-wit, Resolution No. 178, modified and changed said official grade heretofore existing, to the grade for said work and improvement as shown upon the plans for said work hereinabove mentioned, which grade last mentioned was by said Board made, in said resolution last mentioned, the official grade for said Dolores Street between said street lines, and the aforesaid plans and specifications for said work and improvement are hereby referred to for further particulars of such grade as thereby modified and changed from the former official grade, and for further particulars as to said former official grade.

For further particulars, reference is hereby made to said Resolution No. 176, to-wit, a resolution declaring the intention of said Board of Trustees to order said work to be done, which resolution is on file in the office of City Clerk of said city.

Reference is also hereby made to the plans and specifications for said work, posted at or near the Council Chamber door of said Board of Trustees at the City Hall in said city.

All proposals or bids shall be accompanied by a check, payable to the City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount, and so payable, signed by the bidder, and two sureties, who shall justify before any officer competent to administer an oath, in double the said amount and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the City Clerk of said city, to-wit, the Clerk of said Board of Trustees, on or before 8 o'clock p. m. on Tuesday, the 7th day of August, 1923, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be publicly opened and declared by said Board of Trustees on said date and hour at the meeting room of said Board in the City Hall in said city.

All of said work and improvement is to be done and made pursuant to the provisions of that certain act of the Legislature of the State of California designated as the "Improvement Act of 1911," approved April 7, 1911, and the

amendments thereto.

Dated July 10th, 1923.

(Seal) SAIDEE VAN BROWER,
City Clerk of the Said City and ex-
Officio Clerk of the Board of Trustees thereof.

Date of first publication July 21, 1923.
Date of second publication July 28, 1923.

NOTICE OF MEETING OF STOCKHOLDERS OF THE BANK OF CARMEL, A CORPORATION, TO CONSIDER A PROPOSITION TO INCREASE THE CAPITAL STOCK OF SAID CORPORATION.

NOTICE IS HEREBY GIVEN, That, in pursuance of a resolution and order of the Board of Directors of The Bank of Carmel, a corporation, unanimously adopted at a meeting of said Board duly held at the office of said corporation in the City of Carmel, Monterey County, California, on June 8, 1923 A. D., all members of said Board being present, a special meeting of the stockholders of said corporation will be held at its office in its bank building located on Lot 5, Block 71, as shown and designated on Map of Carmel-by-the-Sea filed in the office of the Recorder of said Monterey County, March 7, 1902, same being the principal place of business of said corporation, on Monday, August 20, 1923 A. D., at the hour of 7:30 o'clock p. m. of said day, for the purpose of considering and acting upon a proposition to increase the capital stock of said corporation from \$25,000, divided into 250 shares of the par value of \$100 each, to \$50,000, divided into 500 shares of the par value of \$100 each.

Dated June 12, 1923. By order of the Board of Directors.

C. A. METZ.

(SEAL)

Secretary of The Bank of Carmel aforesaid.

Date of first publication, June 16, 1923
Date of last publication, Aug. 18, 1923

CERTIFICATE OF PARTNERSHIP - FICTITIOUS NAME

State of California, County of Monterey, ss.

We hereby certify that we are partners transacting business at the City of Carmel-by-the-Sea in the State of California under a designation not showing the names of the persons interested as partners in such business; to-wit,

THE SEVEN ARTS.

That the time designated in the agreement of the undersigned for the commencement of said partnership is the 30th day of June, 1923.

The names of the partners are:

Herbert Heron, residing at Carmel-by-the-Sea, California.

Helena Conger, residing at Carmel-by-the-Sea, California.

Witness our hands this 30th day of June, 1923.

HERBERT HERON,
HELENA CONGER.

State of California, County of Monterey, ss.

On the 30th day of June in the year one thousand nine hundred and twenty-three before me personally appeared Herbert Heron and Helena Conger, known to me to be the persons whose names are subscribed to the foregoing instrument and they acknowledged to me that they executed the same.

Witness my hand and the seal of my office this 30th day of June, 1923.

(Seal) RICHARD W. JOHNSON,
Notary Public in and for the County of Monterey, State of California.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

Individual personal letter papers, announcement cards, etc., at the Pine Cone office.

If you have an item of local news, a personal about some visiting friend, have entertained at a card party, birthday party or other social function, or hear something of interest about any former Carmel resident, call up 905 W-1 and tell us about it—or send us a postcard with the names carefully written.

NOTICE FOR PUBLICATION. (PUBLISHER)

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco,
Calif.

May 10, 1923

Notice is hereby given that Ellen M. Cooper, whose post office address is Little Sur, Monterey County, California, did, on the 30th day of December, 1922, file in this office Sworn Statement and Application No. 015299, to purchase the E $\frac{1}{4}$ N $\frac{1}{4}$, NE $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 27, SW $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 26, T. 18 S., R. 1 E., MDM, and the timber thereon, under the provisions of the Act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and timber thereon have been appraised at \$400; that said applicant will offer final proof in support of his application and sworn statement on the 24th day of July, 1923, before the Register and Receiver, United States Land Office, at San Francisco, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

LIDA M. HUME, Register.

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DR. MYRTLE CRAMER GRAY

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THOMAS VINCENT CATOR—Studio, Ocean avenue and Camino Real, Carmel.

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Come in and see this New Corona!

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Music to be Feature of Local Art Exhibit

Carmel residents and visitors in large number attended Arts and Crafts Hall on Tuesday evening for the opening and private view of the annual art exhibition of the Carmel Club of Arts and Crafts.

More than eighty canvases and etchings are on view this year. A descriptive article on the entire exhibit has been written by Jane Holliday of Pasadena, which appears in this issue.

Invitations have just been issued by the club for the first of a series of musical afternoons which are to take place under the direction of the music section. The first program will be given tomorrow at 3 o'clock. John Northern Hilliard will read the invocation and prologue from "The Soul of Sequoia," after which Thos. Vincent Oator, composer of the music, will play the "Scene de Ballet." Roberta A. Leitch will sing a group of six interesting songs. Mrs. E. G. Gray and Mrs. J. S. Snow.

COMING EVENTS

- July 28—"The Cradle," children's play, Forest Theatre.
- July 30 and 31—Kegg and Goldsmith marionette show, "Cinderella." Matinee and evening, Arts and Crafts Hall.
- Aug. 10—Saslavsky-Dr. Voto chamber music concert, Arts and Crafts Hall.
- August 10, 11—Feast of Lanterns, Pacific Grove.
- August 11—Carmel Circus, City Square.
- August 14—Benefit Dance, Carmel Humane Society, Arts and Crafts Hall.
- September 1, 2, 3, 4—Monterey Peninsula Industrial and Art Exposition, Monterey.

Plan to Roof Over River.

A roof over the Chicago river ten miles in length, carrying boulevards, parks, garages and oil filling stations, has been proposed as the solution of Chicago's traffic problem. The roof would be 200 feet wide, of nine-inch concrete supported on concrete piling sunk into the river bed. On the roof would be two sidewalks, fifteen feet wide; two boulevards fifty feet wide, and a vacant space in the center seventy feet wide. The proposed plan would not interfere with river traffic as it would be constructed from twenty to thirty feet above the surface of the water.

You'll find the cuisine a little different and a little better at the Mission Tea House. Adv.

Ring Him Up

958 W is Curtis' new number when you want the fire engine—6 a.m. to 8 p.m. After that ring 374 W.

Approximately 10,000 acres of fruit orchards yield their harvest to the profit of Monterey orchardists and fruit men.

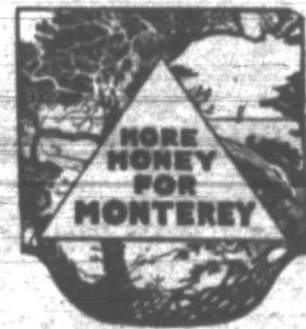


Greater Capital to harvest the Monterey fruit crop

The fertile, sunny valleys of Monterey county are richly laden with their harvest of fruit.

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EDLER & WARD

Art Exhibition Attracts Attention

(Continued From Page 1)

the indefiniteness of the spume flung up from wave swept rocks gives a misty charm.

Fred Gray of Monterey sent three excellent portrait sketches. Using only charcoal, this gifted portrait painter has been able to suggest flesh and blood with remarkable ease. Because of his unerring sense of proportion he has depicted the inner personality of his models. He makes us feel again the eternal truth of Ingres' now trite remark that "drawing is the probity of art."

A. Vachell has three fine canvases—cool and meticulous—of wet sands and sea gulls all done in a most pleasing and slightly Japanese spirit. Percy Gray's water color, "Surf Near Carmel," has a convincing robustness which water color does not always achieve. His "Three Eucalyptus Trees" is excellently composed. Its delicacy and hint of mystery will make it appeal to all who love tall, slender, feathery eucalyptus. Eva B. Adams has a very pleasing triptych, "Springtime Near Del Monte." And Sybil Emerson's two pictures of nanny goats galloping down a hillside are exceedingly clever and individual.

And we space we could go on ad infinitum describing the interesting canvases seen there at the Arts and Crafts Hall. There is scarcely a picture which has not an appeal—and in many cases a universal one. The general arrangement of the paintings shows obviously how fair and discriminating the able jury—William P. Silva, William C. Watts and Paul Mays—has been and how efficiently they have worked together to make the exhibition a success. They have hung the canvases of their fellow artists of the peninsula con amore.

ERROR THAT WAS PITIFUL

Little Wife Meant Well, but Dyed Hair Almost Meant Death of Her Husband's Love.

He had gray hair and his wife was a little blonde, bobbed-hair person who looked scarcely more than a child. Again and again they were taken for father and daughter.

She let her hair grow and then she had it dyed gray.

Her husband was horrified. Somehow his love seemed to have grown less.

"I always used to think it hurt him awfully when I was taken for his daughter," the little woman told the Woman. "But it seems he loved feeling that this young thing was the woman who had fallen for him. I'm going to do all I can about having the dye bleached out. You see, I've bobbed my hair again—and as the new yellow hairs grow in his love seems to be coming back again. It's so hard to tell," she ended. "I felt I was doing something so wonderful for him and it almost broke his heart!"—New York Sun.

Woman and a Bank

One of my tenants was a young woman who clerked in a large mercantile office. She handed me a check for the usual amount but she had used a different form.

"I see you have changed your bank," I remarked.

"Oh, no, not at all," she replied.

"But this check is drawn on the Lincoln-Alliance and I thought you banked with the Merchants."

"So I do," she explained. "But I ran out of checks of my own bank and so I borrowed one from a friend in the office who banks with the Lincoln-Alliance."

"And you have no account there?" I asked.

"Why, no, of course not."

I tried to explain. But—oh, well, what's the use? She was vexed. I had inferred doubt of her honesty. I was no gentleman. She had better move, she declared. And she moved.—Rochester Democrat and Chronicle.

Genuine Spanish dishes served at all hours at the Mission Tea House. Adv.



Concerning Flowers

Plants with sweet-smelling flowers are more common in dry than in moist climates. Thyme, sage, and lavender, for instance, bloom profusely on dry uplands and fill the air with their scent, but the wild flowers of low or swampy ground are seldom highly scented, and if they are their odors are unpleasant.

New York's Juvenile Musicians

The pupils of a New York kindergarten have formed an orchestra in which every player is under five years of age.

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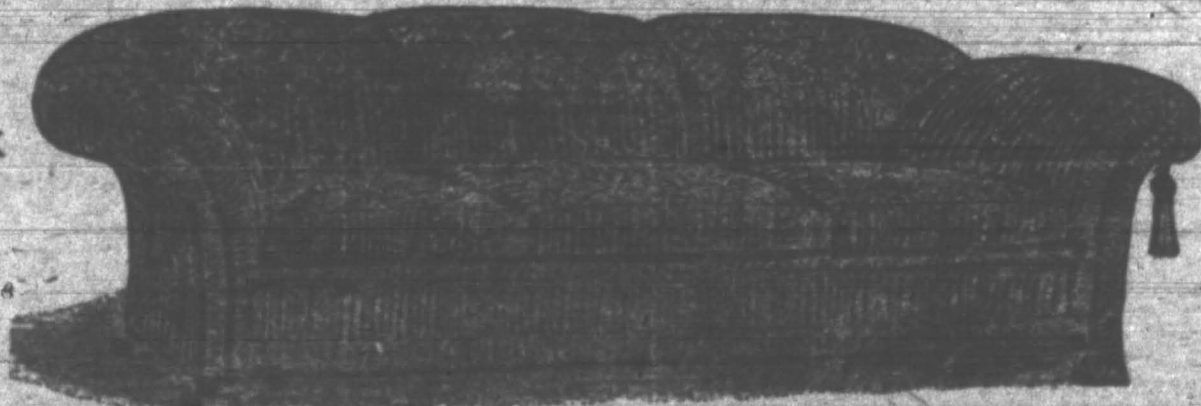
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Pine Cone's Log of Literature & Art

Lincoln Statue for Chicago

Illinois will soon again pay honor to Abraham Lincoln through the erection of a statue of the emancipator, cast almost 20 years ago by Augustus St. Gaudens, who died shortly after the work was completed.

Strange as it may seem, Chicagoans have never had an opportunity of seeing the statue, although it has been in this city almost continuously since it was cast.

While the nation honored Lincoln last year with the erection of the Lincoln Memorial at Washington, and there is a monument with a sarcophagus effect now over the final resting place of the martyred president at Springfield, the St. Gaudens statue will be the first of Lincoln to be erected in his home state.

This statue, completed in 1905, has been stored in a shelter house in Jackson park there, awaiting final action by the South Park commissioners as to its location. They have about come to the conclusion to place it in Grant park on the lake front.

He Should Try Carmel

Grant E. Hamilton, noted cartoonist, who is now in Southern California, doesn't believe there is any art in Greenwich Village among the long-haired men and short-haired women residents.

"I would shut up my shop and quit after 30 years of hard work rather than be classed with the 'village' freaks," said Hamilton.

"Why, they can't even draw. To cover up their bad drawing they make futurist, cubist and all kinds of 'ist' stuff and call it art. When the public gasps upon seeing it, the public, of course, is earthbound and materialistic, and therefore the public soul cannot soar to the higher realms of art. So, it is plain, according to the Greenwich people, the public cannot understand the interpretation of the picture and must perforce take the word of the painter that it is viewing real art."

Lothrop Stoddard, author of those two famous books, "The Rising Tide of Color" and "The New World of Islam," is now in Europe. He is making inquiries among eminent authorities in various countries on developments in world affairs. He will write of what he finds in coming numbers of Scribner's Magazine.

"Jeremiah" on the Stage

An elaborate pageant-play, "Jeremiah," drawn from the stirring scenes of the city of Jerusalem 3000 years ago, will be presented in the Greek theater the latter part of next month, according to Mr. and Mrs. John Pratt Whitman of Boston, Mass., who arrived in Berkeley last week to arrange for the production.

The Whitmans are in touch with educational and religious organizations, and will pick their large cast from the churches and colleges about the bay. They hope to make the production a community affair, as they did in Boston, when 18 leading clergymen and several educators took part.

Unlike most Biblical pageants of today, the drama "Jeremiah," by Eleanor Wood Whitman, conforms to all the stage requirements of the professional play.

Passion Play in Los Angeles

The fourth annual production of the pilgrimage play, "The Life of The Christ," has been begun in a canyon in the outskirts of Los Angeles, where the pilgrimage play has become an annual institution, one recognized throughout America for its rare beauty of inception, acting and setting.

The play, called America's Passion Play, is not given as a preachment, but simply as a narrative, telling the life of the Christ. The management of the production is on a non-profit making basis. There are 150 people in the company and 84 speaking parts.

When the play was put on, opening this season, a number of new and won-

derfully beautiful lighting effects had been achieved. The late Mrs. Christine Wetherill Stevenson transcribed and produced the play.

Reader Has One Guess

Uncle John was an ardent supporter of the local football club. As a respected follower of the team he had his own private niche. Aunt Martha, long puzzled at his regular absence from home on Saturday afternoons, decided to investigate.

On the following Saturday Uncle John did not turn up in the stand alone. Aunt Martha was with him.

"John," she asked, soon after the game started, "what are those eleven fools in white doing?"

"They are trying to put that bit of leather between those two posts there, my dear," he replied.

There was a short silence.

"And what are those eleven fools in red doing?" was her next question.

"They are trying to prevent the other fellows from putting the ball between the posts, my dear."

Another silence.

"And what are these other 20,000 fools doing?" was her next question.

"They are all enjoying themselves except one, dear."—London Answers.

Well Covered

"Couldn't get any coal out your way? How in the world did you manage to keep warm?" "Oh, we have a blanket mortgage on the place, you know."—Boston Transcript.

Necessary Garden Equipment

The wisdom of Socrates, the strength of Hercules, the endurance of Atlas, the conquering power of Napoleon, the versatility of Leonardo da Vinci, the patience of Job, the optimism of Pollyanna—and the courage in the autumn to say, "Well, never mind, next year it will be a garden."—From Life.

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\$1,700

Furnished cottage on Monte Verde street, near 8th avenue; close to town; four rooms and bath. Price

\$1,700

Furnished cottage on Monte Verde street, near Eleventh avenue; five rooms and bath; connected with street sewer. Price

\$2,500

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Tonight Every Seat Should be Sold

An appreciative audience greeted "The Cradle" at the Forest Theatre last night—an audience who responded to the strains of the old church music sounding softly through the darkness, and were ready, even before the lights revealed the little old brown church chapel and the quaint Madonna shrine, to receive something of tender poetry and spiritual loveliness.

Lovely indeed were the pictures of an old time wrought before our eyes last night—the little clustering children in their shifting groups of color, the gray-robed friars, the gleaming prince, the leaping bright hooded juggler, the black grotesqueness of Quilnane, the jester, and, most memorable of all, the slender grace and grave beauty of the girl-sun, who fights and wins the battle with her heart for love of Christ, "who once was scarce eighteen himself."

The play will be given again this evening.

Full notice of the production will be given in next week's Pine Cone

Puppets to Reproduce Charming Cinderella at Arts and Crafts

The little creatures of the puppet stage are to be with us again—next Monday and Tuesday, matinee and evening.

Some one has said, "Life is a puppet show." Fate—circumstance—pulls the strings. We smirk and smile and bow through joy and happiness, disappointment and heartache. We give laughter for success, tears for what the puppet-master refuses us. We sulk, grow pale, fade away, when we feel that the strings are pulled too hard.

If we work happily with the power that pulls the strings; if we play our little play as we are bid; if we forget our own importance and let the puppet-master rule; we'd be happy, contented, little puppets, but we reach and try to pull the strings and play our parts as well, and the strings get tangled, the lights go out and the master rings down the curtain. Sometimes we jerk against the strings and our little puppet minds go numb.

Cinderella knows better than that. She'll dance and smile and bow as the impulse comes from the giant master-mind on the bridge above, and she knows that if she'll let him attend to the strings, she'll surely get the beautiful Prince; so she doesn't sulk or worry or monkey with Destiny. She plays her little part and she and the Prince live happily ever after.

If you would like to know how to be a perfectly good puppet in the play called Life, go to the Kegg-Goldsmith Marionette show on Monday or Tuesday at Arts and Crafts Hall. If you go to the first performance you'll surely attend all four.

It's a great satisfaction to be a satisfied puppet.

Molten Lava Welds Volcanoes.

George Gillman read a paper before the Geographical society descriptive of an ascent a year ago of Kilimanjaro, which he alluded to as Africa's highest mountain. The party which he led were the first to ascend after the mountain had become British territory. From wherever across the surrounding steppes one approached the isolated mountain mass two outstanding features impressed themselves at once—the tremendous size, coupled with great height, and the almost incredible contrast between the tropical half desert below and the alpine desert above. Structurally, Kilimanjaro consisted of three single strato-volcanoes, each of which had had its own origin and history. Through mutual interbedding of the lava flows, however, all three had grown into one solid complex strato-volcano.

Advertisers always get results in the Pine Cone.

Persistence Wins Success.
Little drops of water eventually wear away large stones. It isn't the water, but its keeping everlastingly at the job that finally produces results. Just so man's persistent effort continuously exerted ultimately brings him success.

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FOR RENT—3 room apartment; cheap to steady tenant; room for 2; clean; comfortable. P. O. Box 455, Carmel.

FOR SALE—On water front, bungalow, 5 large rooms, and garage; Eleventh and San Antonio; \$3600; terms. Address P. O. Box 421, Carmel.

FOR SALE—Chickens and young fryers, dressed to order; wholesale and retail. **Twelfth and Juniper streets.**

THE CINDERELLA SHOP—Carmel. Home cooked foods; sweet ers, full-handicraft, blouses.

FOR SALE—Real bargains. Seven diamond pendant, set in platinum, for \$50. A's Orpheum No. 3 tenor banjo and case for \$50. C. Frank, Jeweler, Ocean Ave., Carmel.

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FRIDAY, AUGUST 10, AT 8:30 P. M.

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For thirteen years soloist with the Boston Symphony Orchestra.

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SOUTHERN PACIFIC LINES

Alberto Commends Fellow Artists

By David Alberto

A short distance from Vienna's celebrated Graben, and entered through a court, is the leading concert hall of that city. The auditorium is probably twice the size of our Little Theatre. Above the platform in large letter appear the names of Brahms, Liszt and Von Bulow, with the dates of their several appearances in the hall.

Whether these names instill a certain reverence, whatever that something known as "atmosphere"—or might it be an even finer quality, acting—we cannot determine, but that a peculiar emotion is experienced in this historic old hall is undeniable.

There are no names of these gods among men inscribed upon the walls of our theatre, there is nothing to recall previous generations who sat within its walls, and yet a spirit akin to that of the old Vienna hall was felt in Arts and Crafts last Friday evening during the while those great artists, Sastavsky and De Voto, were upon the platform.

There are greater violinists than Sastavsky and greater pianists than De Voto, and it might even be said that there exist those musicians who could have given the Kreutzer Sonata an even finer reading. Yet it is doubtful whether two other artists could have each by personality that plane which remains so distinctive and apart from other mental experiences and which we term the real of music.

Herein lies the greatness of these two men, for each has attained that time when man has learned the folly of individual success, and each has also known the experience of making music as one among a hundred others. It is probably this experience which made both appear as one in spirit, and that the spirit of Beethoven.

Such was the outstanding feature of this delightful evening. There were other features, such as the reading of the more mundane Grieg Sonata, two smaller compositions for violin by Kreisler and Schubert Wilhelmj, and the charming singing of Mrs. Leitch. Her first number was an aria from Massenet's Le Cid, beautifully rendered, and her charming number, The Magic of the Spring, was sung with exceptional zest.

Lastly, there must be mentioned the creaking of some unoccupied seats. Probably it is in this manner that seats titter, and it is not unlikely that these same seats were thinking of what some people were missing who might have been occupying them. But those in attendance will probably prove a sufficient advertising medium so as to assure complete silence at the next concert, which will include works of Brahms, Dvorak and the famous modern Lazzari.

Rev. Philip A. Easley, rector of St. Stephen's church, Hollywood, will preach at All Saints' at 10 o'clock tomorrow morning.

Mrs. Jennie V. Cannon made the trip here from Berkeley early this week for the sole purpose of attending the opening of the local art exhibition.

Miss Helen W. Parkes gave an enjoyable dinner for Mrs. Caroline Hepburn of San Francisco at Highlands Inn last Sunday. The guests were Mr. and Mrs. William P. Silva, Miss Joy Chapin of San Francisco and Miss Stella J. Vincent.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
July 28	5:00 a—0.4	11:56 a	5.3
29	5:40 a—0.1	12:39 p	5.3
30	6:19 a 0.2	1:21 p	5.3
31	6:56 a 0.6	2:03 p	5.3
Aug 1	7:33 a 1.1	2:44 p	5.3
2	8:11 a 1.6	3:25 p	5.3
3	8:52 a 2.0	4:06 p	5.3

No Wild Flowers For O'Day Garden

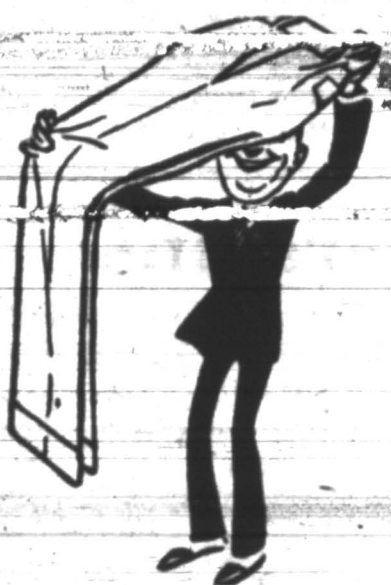
Our old friend Edward F. O'Day of San Francisco will again spend his vacation here with his family. In anticipation of his coming he had Ford secure a house for him, setting forth the following specifications:

"That the place be true Carmel, please have Mark Daniels see to the garden. I should like to have newberries blooming wild and free; gaudy overstreets shedding their inky fragrance; a hedge of glassels, prim and proper; bulbous grimwoods, ruddy holms, and a delicate bostick or two. And let there be a heron chirping gaily as our Ford snorts up the street.

"Yours Carmellowly."

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The Pine Cone Press

GHOSTS

The most conspicuous name in Norwegian art is that of Henrik Ibsen, whose fame has been won entirely in the theater, though he is also the author of many lyric poems of exquisite beauty. With the single exception of Shakespeare, no man has exercised so wide an influence on the drama of the civilized world. Yet none has been more freely criticized, for in dealing with the social questions of the day, in laying bare the sores of modern social life, for which his genius is eminently fitted, his chief aim, outside of making great plays, is the reform of abuses, and the path of the reformer is hard.

In witnessing the social dramas of Ibsen, we are apt to be seized with a kind of despair. The more radically we think of the problems of human existence the more deeply we seek to penetrate them, the more insoluble they appear. It may, indeed, be said that any final solution is impossible. Yet it is an evidence of our spiritual vitality that we cannot cease from persistent, though discouraging, attempts to grapple with the problems that confront us. Our fathers, who troubled themselves little about these things, found life proportionately easier, but they were, perhaps, in the same proportion inferior to their descendants.

Ghosts is the most radical, the most revolutionary drama which the nineteenth century produced. It undertakes to question the foundations of our accepted morality, and finds them to be weather-worn, sagged and out of plumb. The plot is briefly as follows:

Mrs. Alving, widow of the late Captain Alving, has spent her life in building up a fictitious reputation for probity and moral excellence for her profligate husband. And now, to crown her work, she has built and endowed a large orphan asylum, which is to bear the name of the deceased and, as it were, advertise his virtues to the world. In her pious endeavor she has succeeded beyond expectation, and is disposed to congratulate herself on the self-sacrifice and martyrdom of the many hideous years she has shared with her bestial husband.

In order to conceal from her son the sight of his father's degradation, she had sent the boy away from home when he was but a few years old. Oswald has grown up in Paris and become an artist of much promise. And now, when Captain Alving is dead, she yearns for her son, and brings him home. It is her purpose to be done, once and for all, with her husband and all that pertains to him, and to begin a new and happy life with Oswald. Every penny that Captain Alving has left her she has set aside for the endowment of the orphanage, and every memory he has bequeathed her she strives resolutely to banish.

She stoutly persuades herself that Oswald takes after her, and is shocked when the pastor notices his resemblance to his father. Oswald is, however, soon to justify the clergyman's remarks. He promptly reveals the same propensities which wrecked his father's life, and Mrs. Alving sees the whole beautiful structure her maternal hope had built collapse at a breath, like a house of cards. The ghosts of the past refuse to be laid.

The tragic denouement approaches with relentless necessity. The orphanage is burned. Oswald exerts himself and comes home distracted and bewildered. The symptoms of hereditary disease declare themselves, and his mother sees him hovering on the verge of madness and then lapsing into helpless imbecility. The curtain falls.

New Rubber-Making Process

An invention by means of which rubber is impregnated with nitrogen gas, thereby filling it with innumerable cells, may revolutionize the making of rubber. Onasote is the name of the new product. A ball of it was subjected to a pressure of 32,000 pounds. In 24 hours it reasserted itself sufficiently to hit the ceiling when dropped from the ground. It is more buoyant than cork in water.

An evening spent at the Mission Tea House will be an evening spent pleasantly. Dancing. Adv.

50
GOOD
CIGARETTES
10¢



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Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Service, 8:30 p. m. Sunday
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

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Jean Dulout, Prop.
STRICTLY FRENCH CUISINE
DANDY MERCHANTS' LUNCH
Served every day except Sunday
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New shipment of

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Attractive Rates

Single rooms, \$7.00 per day

Outside rooms, \$1.50 per day

Rooms with bath, \$2.00 per day

Fireproof Building

125 Comfortable Rooms

We have a new road map of the entire State. Drop us a card and we will be glad to mail one to you.

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An unusually fine assortment of Wilton and Axminster Rugs at our modest prices.

Also Grass and Fibre and Wool Rugs. Some close-outs at very low prices.

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in odd dressers and chiffoniers in various finishes. Some 40 of these pieces at an average saving of 20 per cent.

Buy where you please, but in justice to yourself call at the big store before placing your order.

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A Sandal of appealing design that embodies an unusual degree of beauty and style distinction.

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As to

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IN AND ABOUT
CARMEL**
ADDRESS
**CARMEL
DEVELOPMENT
COMPANY**

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California

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Ocean View

Engraved Cards. Bring your plate to the Pine Cone office.

ITEMS OF INTEREST

Miss Mildred Shaw of Berkeley visited her aunt, Miss Ella Shaw, at Highlands for a week.

Charles Berkey has severed his connection with the local postoffice to accept a position with the Bank of Carmel.

Larry Kett of San Francisco, who has been the guest of Mrs. Florence Sharon Brown, for the past week, has returned to town.

Mr. and Mrs. J. P. Jack of Seattle stopped over at Highlands Inn for a few days recently to visit Col. and Mrs. Herman Hall.

Mr. and Mrs. John Douglas Short entertained a number of their friends at a tennis luncheon Sunday at the Criley place at Highlands.

Curtis O'Sullivan, San Francisco attorney, came down last Saturday and will be here with his family, who have taken a cottage for two months.

Lee Schlessinger came down from San Francisco recently and spent the week-end at Carmel. Mrs. Schlessinger is the guest of Mrs. George H. Bole.

Miss Elizabeth Hays, cousin of former Postmaster-General, Will Hays, is staying with Miss Elizabeth Giffis at the old Ritschel studio at the Highlands until September 15.

The social tea which was at the home of Mrs. Charles Clark last Tuesday afternoon was a most pleasant affair. Several prominent Episcopal clergymen were present with their wives. A neat sum was realized for St. Anne's Guild.

Mr. and Mrs. George Madison of San Francisco were recent guests of Miss Margaret Clark. Mr. Madison was at one time connected with the Metropolitan Opera Company. At present he is baritone soloist at Grace Cathedral.

A good-bye tea to Mrs. Lillie Hansen and Mrs. Rose J. DeYoe was given at the home of Mrs. Ray C. DeYoe on Wednesday afternoon. Today both guests of honor departed for San Francisco, from whence they sail on the steamer Wilhelmina for Hawaii, where they will remain for six months with their sister, Mrs. K. C. Wood. This will be Mrs. Hansen's fourth trip to the islands and Mrs. De Yoe's third.

See the large collection of colored reproductions of old masters at Tilly Polak's art and antique shop, Ocean ave., Carmel. adv

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property could be purchased
in

Carmel-by-the-Sea

at prices far below those of the present day

Carmel-by-the-Sea has grown beyond all predictions of a few years ago.

And prices have kept step with that growth.

Carmel-by-the-Sea is growing faster *today* than ever before.

If you could purchase property *today* in Carmel-by-the-Sea, at prices of a few years ago, you would hesitate before overlooking that opportunity.

TODAY

you are offered the opportunity of buying Carmel property at "old prices." Suitable available land for subdivision in Carmel is about exhausted. The opportunity offered *today* may not occur again.

CARMEL WOODS

is the ninth addition to the constantly growing town of Carmel-by-the-Sea, the most celebrated center of art and letters on the Pacific Coast.

CARMEL WOODS is in the heart of the Monterey Peninsula, touching Carmel-by-the-Sea on one side and Pebble Beach on the other. Magnificent pines and oaks and luxuriant undergrowth make Carmel Woods a region of native loveliness, admirably adapted for the homes of those who love nature and find in the healthful climate, the romantic mission history and the cultured atmosphere of Carmel-by-the-Sea their ideal of a permanent dwelling place.

CARMEL WOODS is a residence subdivision, with reasonable restrictions recommended by the town trustees and town planning commission of Carmel-by-the-Sea. These restrictions are designed to assure every purchaser a congenial environment.

CARMEL WOODS is traversed by roads that wind through the pines and oaks, opening up vistas of irresistible charm, making the homesites accessible, and at the same time emphasizing the note of seclusion so dear to those who seek homes on the Monterey Peninsula. These roads are all forty feet wide and for twenty feet of their width they are surfaced and graveled.

Water in abundance and electricity have been brought to every homesite.

Individual lots can be purchased for as little as \$350.00
Reasonable terms if desired.

For Maps and Further Information

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in Carmel for

LINCOLN AND FORD CARS

Phone 362-W

Ford Sales and Service

Stationery of *distinction* at Pine Cone Office

Nothing Like This in Barnum's Day

(Continued from Page 1)

celebrated impersonation of the Hula-hula dancer. Perry Newberry, writer of mystery stories, will impersonate the human calliope; Tom Reardon will once more play the front legs of the elephant (applications considered for the hind legs), and many of us will make monkeys out of ourselves. The Circassian beauty will be beautiful and the snake-charmer will charm.

Already those from outside are beginning to gather. Mason Schlosser is that excited about it that he can't stay away. He's dug up that Dutch kid suit that he wore to the Overstreet party and he's got a regular argument on with Mr. Devendorf to see which of them will lead the Dutch Band. By this time they may not be on speaking terms, but the Sir-Cuss will go on just the same.

Mrs. Phil K. Gordon is the originator—the life and soul of the show. Her fertile brain conceived the idea and to her justly goes the title of Director-General. The Executive Committee will ride horseback at the head of the parade—that is, if Bill Kibbles hasn't grown too fat. He could dismount all right because if necessary he could fall off; but it might be a derrick wasn't handy. However, the rest of the committee, Dr. Spoehr, Dr. Burton, Ray De Yoe and John Jordan, still preserve their youthful lines so we shall expect to see them in full mounted regalia.

The parade starts at 2 o'clock, Saturday, August 11. The tent and side-shows follow and the merriment will be prolonged well into the night by the '49 dance which the committee is planning. It's going to be a great day for the nuts—all kinds of nuts.

Hoping you are the same,

Yours truly,
PINE NUT.

Humane Society to Play and Dance

The Carmel Humane Society is going to give a benefit dance and bridge party on Tuesday, August 14. It will be held in Arts and Crafts Hall and Moffat will furnish the dance music—such music as makes it impossible to keep your feet still.

The dance will begin at 9 o'clock and tables for bridge arranged on the stage will be ready at 8 o'clock. No reservations will be necessary for the card tables—just bring your own party or find your friends when you get there.

The names of the chaperones of the affair will be published in next week's Pine Cone.

This promises to be one of the most delightful events of the season. The cause itself will bring out a goodly crowd—for Carmel people have seen the good work this society is doing. Already the animal home in the Carmel Woods has a large number of boarders, also stray dogs and cats and birds. There are also some very nice puppies there for persons wanting a pet.

The advantage the home offers in taking care of pets of any kind (they have even had a turkey as a boarder) has been appreciated, and many persons leave their pets there when they go away, thus relieving themselves of all care and trouble. The home is easy of access from any part of Carmel—but a telephone will put you in communication with Miss Conger, 901-J-4, or Mrs. Yates, 902-W-1.

Don't forget the dance and bridge, good music, good floor, and incidentally good refreshments and cooling drinks.

Our Celery Phosphate is a fountain drink

supreme

Served Ice cold at

Basham's

CARMEL-BY-THE-SEA

ANNOUNCEMENT

The Bank of Carmel

Opened for Business

on

Monday, July 23

In order that new customers may take advantage of our savings department, all Savings accounts opened in that department during the first ten days will be credited with interest from July 1st.

Would welcome a call from those who intend becoming customers in order that the details incidental to opening a new account may be attended to.

To those who for obvious reasons cannot or do not intend to become customers of this bank at this time, we wish to extend to you also the offices and facilities of this bank and request that you use them as though you were a depositor.

The Bank of Carmel

is a local institution organized to serve and assist the residents of Carmel and its policy will be to center its activities in this locality

Opportunities

FOR SALE—2 choice wooded lots, 80x100; \$900; terms if desired; inquire Pine Cone office.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOUND in local postoffice, bunch of keys in leather case. Same may be had by paying for this ad.

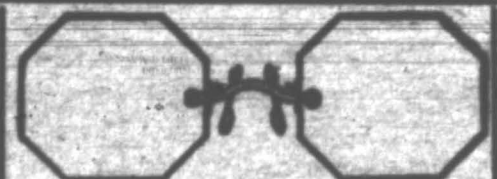
PRIVATE tuition—English subjects, French. Special arrangements can be made for classes. Phone 741 R. or address Mrs. Kate Winters, P.O. Box 296.

RANCH FOR SALE—275 acres, 6 miles from Carmel-by-the-Sea, in beautiful Carmel Valley; 40 acres under cultivation; 900 young fruit trees; suitable for stockraising; plenty running water. Address Wm. Cook, Pine Cone office.

FOR SALE—Small acreage, 1 mile from Del Monte and race track; developed district; electricity and telephone available; rock road; ready for immediate use. Address Acreage, Pine Cone office.

FOR SALE—New very attractive cottage, completely furnished, large living room with fireplace; kitchen with breakfast nook; 2 bedrooms, bath, garage. Will be sold for \$80x100, desirably located in pine woods near Pebble Beach toll-gate, 3 blocks above ocean; \$6500; terms \$3300 cash. Can be seen any time. Address P. O. Box, 226, Carmel.

PIANO FORTE TUNING—Mr. A. W. Pooley, the well-known tuner, will be in Carmel in a few days on his regular visit. Please leave orders at Palace Drug Co. Adv.



CONFIDENCE

Our bond of good will with those and of satisfied patrons inspires them to entrust eye examinations and making glasses to us.

HARE HARKINS OPTICAL COMPANY

317 Alvarado Street, MONTEREY
Phone 485

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Distributors of
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Decorative Embroidery

As applied to Costumes
and the Interior of
Homes—on exhibition
and for sale.
Orders taken.

ADOBE EL GALLERON
517 Polk Street
MONTEREY, CAL.

Carmel Pine Cone

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 W. L. OVERSTREET, Editor. Phone 925-W-1

WE'RE WELL SATISFIED

On August 1 John Northern Hilliard will assume his duties as manager of Monterey Peninsula, Inc., a position for which he was selected by the board of directors a short time ago.

The choice of Mr. Hilliard for this important post is a particularly happy one for Carmel, in that what publicity and advertising is sent out concerning our community will be absolutely in accordance with the facts and true in its presentation of what Carmel is and stands for.

This will go a long way to dispel any antagonism heretofore existing based upon the assumption that we would be exploited along distorted and exaggerated lines.

THERE ARE A FEW OTHERS

The British Institute of Patentees has started a "What's Wanted" book in which Sir William Bell offers his suggestions as to inventions needed by the world. The list includes:

- Glass that will bend.
- A smooth road surface that will not be slippery in wet weather.
- A furnace that will conserve 95 per cent of its heat.
- A process to make flannel unshrinkable.
- A new airplane and an airplane that can be managed safely and easily by a boy or girl.
- A motor engine of one pound weight per horse power.
- Methods to reduce friction.
- Practical ways of utilizing the tides.
- It is possible to speak, boiled up and used again.
- A pipe that can be cleaned easily and effectively.
- A temperance drink that will keep and yet not pall on the palate.
- Talking moving pictures.

MORE PRACTICAL THAN MONEY

A great "standing army of remembrance" has been sent to France by Charles Lathrop Pack, president of the American Tree Association of Washington, D. C. Mr. Pack presented the tree seeds that will make this "standing army" to M. Barret, the new consul general at New York City. The presentation took place on the S. S. Lafayette. Mr. Pack has sent other shipments to Great Britain and Belgium as well as Italy. This shipment consists of Sitka spruce, Colorado fir, honey locust, cypress and Monterey pine.

The shipment to Great Britain will be taken in charge by Lord Lovat, of the British forestry commission, and be placed in nurseries in Ireland, Scotland and England, afterward to find their places in the forest areas Great Britain cut down for war needs. Wonderful results have been obtained from the Douglas fir shipments that have been made and these countries are anxious to experiment with other American tree seed.

YOU HAVEN'T SEEN the real Carmel until you've visited the historic Mother Mission Church, and view the work of restoration—

YOU HAVEN'T TASTED all its delights until you've lunched or dined at the Mission Tea House amidst the memories of the past.

Our Phone Seven - O - Nine W - Four

Sperry Products Company

Will give an educational **FOOD DEMONSTRATION** at this store, beginning Tuesday, July 31. All patrons are invited to avail themselves of this practical course in cooking by a recognized expert.

Newell's Grocery—Carmel

CARMEL BAKERY

PRODUCTS

are pure and wholesome and are made under strict sanitary conditions. We invite inspection by our customers and others

Eat Bread Made in Carmel

Cakes, etc., made for special occasions

Curtis' Restaurant and Tea Room

is being altered to accommodate more patrons.

Prices in dining room will be the same as in the Candy store.

Hot Cakes or Waffles with syrup and butter	15
Soup	10
Salad	15
Ham or Bacon and Eggs, toast, coffee, tea or milk	60
DINNER—Soup, salad, meat, vegetables, bread, butter, tea, coffee or milk, ice cream, pie or cake	75
T-Bone Steak, with vegetables, bread and butter	50
Pork Chops, with vegetables, bread and butter	50
Sandwiches	10-15
Cottage Cheese	10
Ice Cream	10
Curtis' A-Bars	05
Ice Cream Soda	10
Tamales	25
Enchiladas	25
Chop Suey	25

CURTIS

Notary Public

Houses for Rent

CARMEL INVESTMENT COMPANY

Real Estate

Phone 656

Carmel Highlands Inn

A Refined Sojourning Home, overlooking the ocean. On the Monterey Coast, south of Carmel, California.

CHALETs EN SUITE AND SINGLE

For rates and reservations address

Manager Highlands Inn,

Telephone 8 F 1

Carmel, California.

Phone 89

A few minutes on the phone and week's washing is out of the way.

That's our family washing service.

Instead of the long tedious hours spent at back-breaking work, or in supervising a laundress, you will have the leisure you've always wanted.

All you have to do is to gather up everything that needs washing—including blankets, curtains, wash-rugs—and turn them over to our route man.

Promptly, on a specified day, your goods will be returned to you sweet and clean, laundered the way you would have it done—your garments and linen carefully folded, ready to use or put away.

You'll find this service most reasonable, especially when you consider the time and worry it saves you.

Phone 89 today and let us explain it more fully.

DEL MONTE LAUNDRY

PINE INN

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 Carmel-by-the-Sea
 California

AMERICAN PLAN
 Open All the Year

Ocean Avenue at Monte Verde
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GROVE GRILL

H. L. Boyd, Prop.

ABALONE and MONTEREY SEA FOODS
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Telephone 455-J, 212 Forest Avenue, Next P. O.
PACIFIC GROVE, CAL.

Pine Needles

J. Davidowitz, former Carmel and Monterey grocer, has gone to New York city with his family.

C. E. Dennis and Clausen Adams, instructors in the William Warren school at Menlo, are spending the summer at Highlands Inn.

Mr. and Mrs. R. S. Hunkins and son Wilfred of Fresno arrived last Sunday and will be in Carmel for two weeks in the Arndt cottage.

Twenty-four people sat down to Sunday chicken dinner at Hoffman's, down the coast; among them a number of Carmel and Monterey people.

Mrs. E. N. Lapham of New York is here for the summer visiting her mother, Mrs. S. B. Hunkins, who has a charming home on Camino Real. Mrs. Lapham is a very accomplished musician.

Basil Bancroft and family of San Francisco were in Carmel for a few days last week. They stopped at Pine Inn. Mr. Bancroft is the Pacific Coast representative of the McCall Pattern Company.

Mr. and Mrs. Louis Hill of St. Paul, who come out to their Pebble Beach home every summer, arrived last week, accompanied by their daughter, Maude, and their three sons, Louis Jr., Jerome, Van Cortland.

A petition signed by Dr. Fenner and all other property owners on 14th avenue between Cazanova and Camino Real in this city, requesting that this part of the street be closed, has been referred to the street superintendent.

The Shenberg brothers, Edward and Nathan, were week-enders here from Los Angeles to play golf. They are friends of Paul Wall, the former con-

nected with the Troy Motor Sales Co. and the latter with a large building supply firm.

Week-end visitors here were Mr. and Mrs. Egbert Wallace and Mr. and Mrs. Albert Marcaisio. They motored down from San Francisco. Mrs. Jackson is about to begin construction of her studio-home in Berkeley, upon the completion of which she will build her Carmel studio.

Mr. J. F. Devendorff's mother, Mrs. Grace Aram of Pacific Grove, celebrated her 89th birthday at her home on Friday of last week. Besides her relations in Carmel who went over to celebrate, others came for the occasion from Los Angeles, Oakland and San Francisco.

Miss Waldvogel, whose charming studio shop in Monterey has long been an attractive rendezvous for students of color design, is planning to go to Europe next month. Miss Waldvogel is planning to study art conditions abroad.

Interest in seeing the art exhibitions which are to be held in Sweden this year.

Monterey Peninsula Inc.

Desires the name or names of your friends or relatives, living in the East, whom you want to come to the Monterey Peninsula. We will correspond with them and answer all of their questions.

Sign your name and address when submitting names. Mail to the Monterey Peninsula Inc., Monterey, California.

Buy Here at Bargain Prices

Fishing Tackle
Stock now complete

Stationery
New supply just arrived
Kitchen Utensils
1000 items here

Paints and
Varnishes
The Cer-tain-teed Line

Electric Appliances
Hot Point Servants

Now Selling:
Sterno Heat, 10 for . . . 10c
Shopping Bags, each . . . 5c
Lunch Sets, each . . . 15c
Napkins, per hundred . . . 15c
O' Cedar Mops, each . . . 15c



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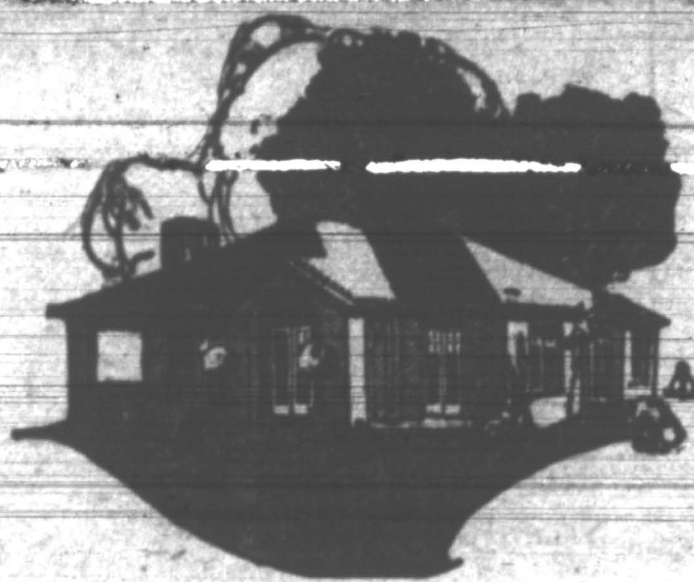
Superfex
Range -

Fast as gas—more
economical



Holman's
Carmel
Store

R. G. Leidig,
Manager



When Seeking A Home Site, See

Forest Hill Addition

TO CARMEL-BY-THE-SEA

A home in Carmel is the dream of hundreds of people throughout California and many other states. People who have seen Carmel pronounce it the most wonderful place, from the standpoint of natural beauty, they have ever beheld.

FOREST HILL ADDITION

Considering the many advantages of Forest Hill Addition, lots here are away underpriced. Inside the city limits with new streets, Monterey pines and deep, rich soil, it is all you could wish for.

Buy to build or buy to resell. You can't lose as lots in this addition are sure to soon double in value.

LOTS NOW SELLING AT

\$350 and \$400

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Carmel, Calif.